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CATALOGUE

OF

A COLLECTION OF

SKETCHES AND DRAWINGS

By DAVID COX,

CONSISTING OF

UPWARDS OF ONE HUNDRED SKETCHES FROM NATURE,

Obtained direct from the Artist's Family,

ND

Thirty other Finished Drawings and Sketches,

THE PROPERTY OF

T. GREENWOOD, ESQ.:

WHICH

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8, KING STREET, ST. JAMES'S SQUARE,

On FRIDAY, MARCH 8, 1872,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8, *King Street, St. James's Square, S.W.*

From the library of
Frank Simpson

1872
Mar. 8
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CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

IV. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of any Lot.

V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VI. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On FRIDAY, MARCH 8, 1872,

AT ONE O'CLOCK PRECISELY.

DRAWINGS BY D. COX,

In Sepia and Bistre.

1 Caernarvon Castle
2 A Road Scene, with a flock of sheep
3 A Rocky River-scene
4 A Ruined Mansion
5 A River Scene, with a ruin on a height
6 A Mountain Pass
7 A Coast Scene, with figures on a road
8 A Sea-piece, with vessels near a pier
9 A Landscape, with an old cottage
10 A Calm, with vessels near a wooden jetty
11 A Mountainous Landscape
12 Welshpool
13 A River Scene, with a castle on height
14 A Landscape, with a turnpike-gate
15 A Landscape, with cattle and sheep
16 A Landscape, with a castle
17 A Welsh Water-mill

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18 A Landscape, with an abbey

19 A Landscape, with ruins, and figures driving cattle

20 A Woody Landscape, with a castle

21 An Old Chimney-piece

22 The Peacock Inn, Rowsley

23 Cottages, with a woman feeding chickens

24 A Landscape, with a cottage

25 A Heath Scene

26 A Woody Landscape, with a stile

27 Dolymelynllyn, North Wales

28 Study of Old Trees

29 Landscape, with a castle, and troopers fording a river

30 A Bridge over a Rocky Torrent

31 Old Cottage and Church

32 A River Scene, with a castle in the distance

33 A Woody Landscape

34 Leominster Church

35 A Park Scene, with deer

36 A Ruined Abbey

37 A Welsh River-scene

38 A Lane Scene, Cheshire

39 Study of Trees

40 A Road Scene, with a castle on a height

41 A Rocky Ravine

42 The Gardens of a Castle

43 A Woody Road-scene

44 A View in Wales, with a figure near a bridge

45 Welsh Cottages and Figures

46 A Mountainous Landscape, with a bridge over a stream

47 A Castle on a Height

48 A Woody Road-scene, with buildings
49 A View in Wales, with an old abbey
50 Calais Pier
51 A Forest Scene
52 A Highland Scene, with a drove of cattle
53 View of a Castle
54 A Landscape, with a ruined church
55 St. Paul's Cathedral, from Waterloo Bridge
56 A Welsh River-scene
57 A Woody Landscape, with a castle

SKETCHES AND DRAWINGS IN WATER-COLOURS.

58 Interior of a Church
59 Old Buildings
60 Interior of a Church
61 Sketch of a Cathedral
62 An Old Staircase
63 Entrance to the Long Gallery, Haddon Hall—*in pencil*
64 The Gros Horloge, Rouen
65 A French Street-scene
66 Rue Vivienne, Paris
67 Porte St. Martin, Paris
68 Rue St. Honoré, Paris
69 Antwerp Cathedral
70 A Street Scene, Paris
71 Buildings on the Bank of the Seine
72 Bridge over the Seine
73 Welsh Mountains
74 Whitehall

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75 A French Street-scene

76 Entrance to Greenwich Hospital

77 The Doorway to a French Cathedral

78 View in a Foreign Town, with a cathedral

79 Interior of a Church

80 A Street Scene

81 A Court-yard and old Gateway

82 A Road Scene, with mountainous distance

83 Place Barthelmi

84 New and Old London Bridges

85 Greenwich Hospital

86 View in a Foreign Town

87 A Quay on the Seine

88 A Staircase in an Old House

89 The Opening of New London Bridge

90 The Tuileries, from the Seine

91 A Bay Window

92 A French Market-place

93 Greenwich Hospital

94 A Gate of a fortified Town in Holland

95 Wharves on the Thames

96 A Coast Scene, with vessels near a pier

97 Vessels in the Pool

98 A Woody Landscape

99 Welsh Cottages

100 A Scene in Wales, with troopers

101 Bridge over the Llugwy

102 Plas-Mawr

103 A Gentleman in Old French Costume

104 A Gipsy Encampment

105 A View in Wales, with two figures and a horse

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106 Soldiers Gambling

107 A Mountainous River-scene: evening

108 A Corn-field, with figures

109 View off the Coast, with vessels

110 The Terrace of a Castle, with an arquebusier

111 The Chamber of Deputies, from the Place de la Concorde

112 Fishwomen on the Beach, Calais

113 Interior of a Chapel

114 The Departure for Cytherea, after Watteau

115 An Aqueduct near a River

116 A Welsh Stream

117 A Classical Landscape, with figures at a fountain

118 A River Scene, with a barge and figures in a boat

119 A Sea-piece, with fishing-boats in a breeze

120 A Moor Scene, with a horseman: moonrise—*dated* 1855

121 View off the Coast, with a vessel and boats

122 A Seaport, after Claude: sunset

123 A Ruined Abbey

124 West Front, Amiens Cathedral

125 A Landscape, with a windmill and figures on a road

126 On the Road to Snowdon

127 A Rocky Landscape, with banditti

128 Road from Bettws-y-Coed to Capel Curig

129 Hever Castle

130 A Classical Landscape, with Abraham and Isaac

131 The Moulin de Charenton, after Boucher

132 A Pastoral Scene, after Boucher

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NESFIELD.

133 A Coast Scene, with a Wreck

W. MÜLLER.

134 Interior of an Old Apartment, with Figures

COLLINS.

135 A Coast Scene, with Shrimpers and Boats

F. TAYLER.

136 A Moor Scene, with a heron

SHEPHERD.

137 A View at Bathford

T. M. RICHARDSON.

138 A View in Italy

R. CARRICK.

139 Two Boys fishing

W. MÜLLER, 1847.

140 Tyn-y-Groys, North Wales

COTMAN.

141 Fishing-boats in a Breeze

UNKNOWN.

142 A Coast Scene

H. S. PALMER, 1869.

143 A Dead Wood-pigeon and Thrush

J. GILBERT, 1864.

144 A Street Scene, with a ballad-singer

G. CHAMBERS, 1839.

145 View of Dort, with vessels

J. M. W. TURNER, R.A.

146 A Coast Scene

P. SANDBY, R.A.

147 A Classical Landscape

E. W. COOKE, R.A., 1855.

£10 → 148 View on the Mediterranean Coast—*in oils*

12£

FINIS.

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